

Easter Medley

The Old Rugged Cross

Soprano

Alto

Baritone

On a hill far a-way stood an

On a hill far a-way stood an

On a hill far a-way stood an

Detailed description: This block contains the first three staves of the musical score for 'The Old Rugged Cross'. The Soprano part is in treble clef, the Alto part is in treble clef, and the Baritone part is in bass clef. All parts are in the key of D major and 6/8 time. The lyrics 'On a hill far a-way stood an' are written below each staff.

4

S

A

B

old rug-ged cross, The em - blem of suf - fring and shame; — And I

old rug-ged cross, The em - blem of suf - fring and shame; — And I

old rug-ged cross, The em - blem of suf - fring and shame; — And I

Detailed description: This block contains the next three staves of the musical score, starting at measure 4. The Soprano part is in treble clef, the Alto part is in treble clef, and the Baritone part is in bass clef. The lyrics 'old rug-ged cross, The em - blem of suf - fring and shame; — And I' are written below each staff.

7

S

A

B

love that old cross, where the dear - est and best For a world of lost sin - ners was

love that old cross, where the dear - est and best For a world of lost sin - ners was

love that old cross, where the dear - est and best For a world of lost sin - ners was

Detailed description: This block contains the final three staves of the musical score, starting at measure 7. The Soprano part is in treble clef, the Alto part is in treble clef, and the Baritone part is in bass clef. The lyrics 'love that old cross, where the dear - est and best For a world of lost sin - ners was' are written below each staff.

10

S
slain._____ So I'll cher - ish the old rug - ged cross,_____ Till my

A
slain._____ So I'll cher - ish the cross, the old rug - ged cross, Till my

B
slain._____ So I'll cher - ish the cross, the old rug - ged cross, Till my

13

S
tro - phies at last I lay down._____ I will cling to the old rug - ged

A
tro - phies at last I lay down._____ I will cling to the cross, the

B
tro - phies at last I lay down._____ I will cling to the cross, the

16

S
cross,_____ And ex - change it some - day for a crown._____

A
old rug - ged cross, And ex - change it some - day for a crown._____

B
old rug - ged cross, And ex - change it some - day for a crown._____

Christ the Lord is Risen Today

19

G Eb/G F/A Bb

S
Christ the Lord is

A
Christ the Lord is

B
Christ the Lord is

22

S
ris'n to - day. Al - le - lu - ia!

A
ris'n to - day. Al - le - lu - ia!

B
ris'n to - day. Al - le - lu - ia!

25

S
Sons of men and an - gels say: Al - le -

A
Sons of men and an - gels say: Al - le -

B
Sons of men and an - gels say: Al - le -

28

S
lu - ia! Raise your joys and tri - umphs high.

A
lu - ia! Raise your joys and tri - umphs high.

B
lu - ia! Raise your joys and tri - umphs high.

31

S
Al - le - lu - ia! Sing, ye heav'ns and

A
Al - le - lu - ia! Sing, ye heav'ns and

B
Al - le - lu - ia! Sing, ye heav'ns and

34

S
earth, re - ply; — Al - le - lu - ia!

A
earth, re - ply; — Al - le - lu - ia!

B
earth, re - ply; — Al - le - lu - ia!

The Blood Will Never Lose its Power

38

S
A
B

Musical notation for measures 38-41. The Soprano (S), Alto (A), and Bass (B) parts are shown. Measures 38-40 contain rests for all parts. Measure 41 contains quarter notes: S (G4), A (G4), B (G3).

42

S
A
B

The blood _____ that Je - sus shed for

Musical notation for measures 42-45. The lyrics are: "The blood _____ that Je - sus shed for". The Soprano and Alto parts have a melodic line starting on G4, moving to A4, B4, and then descending. The Bass part has a lower melodic line starting on G3, moving to A3, B3, and then descending. The lyrics are aligned with the notes.

46

S
A
B

me, _____ Way back on Cal - va -

Musical notation for measures 46-49. The lyrics are: "me, _____ Way back on Cal - va -". The Soprano and Alto parts have a melodic line starting on G4, moving to A4, B4, and then descending. The Bass part has a lower melodic line starting on G3, moving to A3, B3, and then descending. The lyrics are aligned with the notes.

50

S
ry; — The blood — that gives me strength from day to

A
ry, — The blood — that gives me strength from day to

B
ry, — The blood — that gives me strength from day to

54

S
day, — It will nev - er lose — its pow'r. —

A
day, — It will nev - er lose — its pow'r, nev - er lose its

B
day, — It will nev - er lose — its pow'r, nev - er lose its

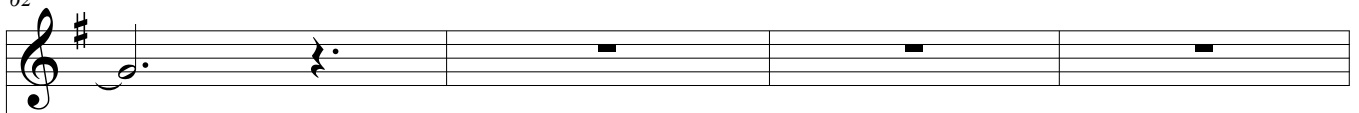
58

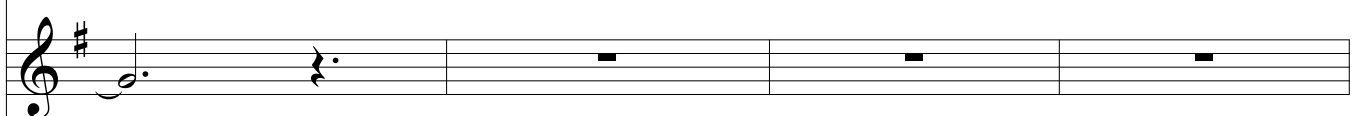
S
— It reach - es — to the high - est moun - tain. —

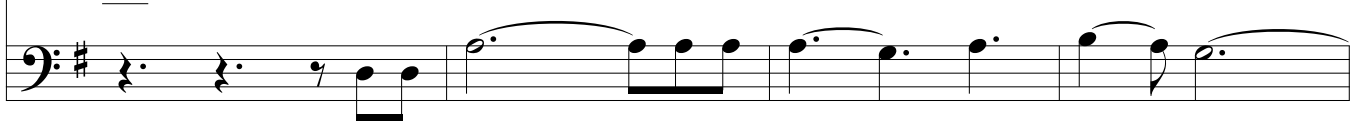
A
pow'r. — It reach - es — to the high - est moun - tain. —

B
pow'r.

62


S 

A 


B 

And it flows _____ to the low - est val - ley. _____

66

S 

A 

B 

The blood _____ that gives me strength from day to

The blood _____ that gives me strength from day to

_____ The blood _____ that gives me strength _____ from day to

70

S 

A 

B 

day, _____ It will nev - er lose, it will nev - er

day, _____ It will nev - er lose, it will nev - er

day, _____ It will nev - er lose, it will nev - er

74

S



lose, it will nev - er lose its pow'r. _____

A



lose it will nev - er lose its pow'r. _____

B



lose it will nev - er lose its pow'r. _____

Detailed description: This block contains three staves of musical notation for Soprano (S), Alto (A), and Bass (B) voices. The music is in the key of D major (one sharp) and 4/4 time. The lyrics are: 'lose, it will nev - er lose its pow'r.' The Soprano part starts with a treble clef and a key signature of one sharp. The Alto part also starts with a treble clef and a key signature of one sharp. The Bass part starts with a bass clef and a key signature of one sharp. Each staff has a corresponding line of lyrics below it. The lyrics are: 'lose, it will nev - er lose its pow'r.' followed by a long horizontal line for a breath mark. The Soprano part has a comma after 'lose'. The Alto and Bass parts do not have a comma after 'lose'. The Soprano part has a slur over the final two notes. The Alto part has a slur over the final two notes. The Bass part has a slur over the final two notes.