

Better Is One Day

E5

1.How
(2.One)

love - ly is Your dwell - ing place,
thing I ask and I would seek:

This system contains the first two staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The music begins with a repeat sign. The lyrics are written below the notes.

3

A2 B sus E

O Lord al - might - y. For my soul longs and
To see Your beau - ty to find You in the

This system contains the third and fourth staves of music. The key signature remains three sharps and the time signature is 4/4. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are written below the notes.

6

B sus

e place - ven faints for You. For
place Your glo - ry dwells. One

This system contains the fifth and sixth staves of music. The key signature remains three sharps and the time signature is 4/4. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are written below the notes.

9

E5 A2

here my heart is sat - is - fied with - in Your pres -
thing I ask and I would seek: To see Your beau -

This system contains the seventh and eighth staves of music. The key signature remains three sharps and the time signature is 4/4. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are written below the notes.

12 **B sus** **E5**

- ence. I sing be - neath the shad - ow of Your
- ty, to find You in the place Your glo - ry

Chorus

15 **B sus** **A2**

wings. Bet-ter is one day in Your courts, bet-ter is
dwells.

18 **B sus** **A2** **A/C#** **B sus** **E/G#**

one day in Your house, bet-ter is one day in Your courts than thou-sands else-where. Bet-ter is

3rd time to Coda

21 **A2** **B sus** **A2** **A/C#**

one day in Your courts, bet-ter is one day in Your house, bet-ter is one day in Your courts than thou-sands

24 **B sus** **E5**

else - where, than thou - sands else - where. 2. One

27 **Bridge**
2. B^{sus} C^{#m7} B A² B^{sus}
else - where. — My heart and flesh cry out for You, the liv - ing God. —

30 C^{#m7} B A² B^{sus} C^{#m7} B
Your Spir - it's wa - ter to my soul. — I've tast - ed and I've seen.

33 A² E/G[#] F^{#m7}
Come once a - gain to me. — I will draw near to You, I will draw near to You,

36 B^{sus} A² B^{sus} A²
— to You. —

D.S. al Coda **⊕ Coda**
41 B^{sus} B^{sus} E⁵ E
Bet - ter is else - where, — than thou - sands else - where.