

258 Go, Tell It on the Mountain

When they had seen Him, they spread the word about this Child. Luke 2:17

Refrain *Unison*

Go, tell it on the moun - tain, O - ver the hills and ev - ery - where;

Go, tell it on the moun - tain That Je - sus Christ is born!

The musical score is written for a unison voice part and a bass line. The key signature has one flat (Bb) and the time signature is 4/4. The melody is a simple, rhythmic line that repeats the lyrics. The bass line provides a harmonic foundation with chords and a steady eighth-note pattern. The chords are indicated above the staff and include F, FM7, BbM7, Bb, F, Bb2, F, A, Abm6, Gm7, Bb, C7, and F.

N.C. F $\frac{B\flat}{F}$ F $\frac{E}{A}$ C Dm C F

> 1. While shep-herds kept their watch-ing O'er si-lent flocks by night,
 (2. The) shep-herds feared and trem-bled When lo! a-bove the earth
 > (3. Down) in a low-ly man-ger The hum-ble Christ was born,

9 10 11 12

F $B\flat$ $\frac{E}{A}$ F $\frac{E}{A}$ G G⁷ $\frac{G}{F}$ $\frac{C}{E}$ Dm⁷ C⁷

Be-hold! thro'-out the heav-ens There shone a ho-ly light.
 Rang out the an-gel cho-rus That hailed our Sav-ior's birth.
 And brought us God's sal-va-tion That bless-ed Christ-mas morn.

13 14 15 16

Refrain F FM⁷ $\frac{B\flat}{F}$ $\frac{B\flat}{F}$ F $\frac{B\flat}{F}$ $\frac{E}{A}$ A $\flat$ m⁶ Gm⁷ $\frac{B\flat}{C}$ C⁷ F $\frac{B\flat}{F}$ F $\frac{B\flat}{F}$

Unison

Go, tell it on the moun-tain, O-ver the hills and ev-ery-where;

17 18 19 20

F FM⁷ $\frac{B\flat}{F}$ $\frac{B\flat}{F}$ F $\frac{B\flat}{F}$ F Dm⁷ Gm Gm⁷ $\frac{B\flat}{C}$ C⁷ 1, 2 F 3 F

Go, tell it on the moun-tain That Je-sus Christ is born! 2. The born!
 > 3. Down

21 22 23 24 25