

The Father's Love

G Em7

1. How has the sin - ner been for - giv - en, how has the
2. Your mer - cy floods our lives with kind - ness. Your grace has

5 C2 Am

reb - el been made clean, or blind - ed eyes been made to see?
col - ored all we see, and You have prom - ised not to leave.

9 G Em7

How have the or - phans been a - dopt - ed, who hat - ed Your
You free - ly give Your Spir - it to us, so we can be

13 C2 Am

love and ran from grace, de - spised and re - ject - ed all Your ways?
sure we're sons of God, and rest in the hope of what's to come.

The Father's Love

Chorus

17 G C2

How won - der-ful the Fa - ther's love, the Fa - ther's love for us, ___

21 Em7 C2

that He ___ would send His on - ly Son to come ___ and res - cue us. ___

25 Am Em7

He has saved us, called us blame - less, guides us now and will sus-tain -

29 D C2 Dsus G^{1.}

- us. Oh how won - der - ful ___ the Fa - ther's love.

33 C2 2.
G

love.

Bridge

38 Am G C2 Em Am

Though suf-fer-ings may fill our lives, we're con-fi-dent we're heirs with Christ. And so we cry,

43 1. G C2 2. G C2

"Ab - ba, Fa - ther!" "Ab - ba, Fa - ther!"

Chorus

48 Am G

How won - der - ful the Fa - ther's love, the Fa - ther's love for us,

51 C2 Em7

that He would send His on - ly Son to come

54 C2 Am

and res - cue us. He has saved us, called us blame-

The Father's Love

58

Em7 D

- less, guides us now and will sus - tain - us. Oh how

61

C2 Dsus G

won - der - ful ____ the Fa - ther's love.

64

D C2 Dsus G

Oh how won - der - ful ____ the Fa - ther's love.

The musical score is written for a piano and voice. It features a treble and bass clef with a key signature of one sharp (F#). The melody is primarily in the treble clef, with accompaniment in the bass clef. Chords are indicated by letters above the staff: Em7, D, C2, Dsus, and G. The lyrics are: "- less, guides us now and will sus - tain - us. Oh how won - der - ful ____ the Fa - ther's love. Oh how won - der - ful ____ the Fa - ther's love." The score is divided into three systems, each with a measure number (58, 61, 64) at the beginning. The first system covers measures 58-60, the second covers 61-63, and the third covers 64-66. The melody is simple and repetitive, with a focus on the lyrics. The accompaniment provides a steady harmonic background.