

Impossible Dream

Soprano

Alto

Tenor

Bass

To

To

To

This musical score is for the first system of the song 'Impossible Dream'. It features four vocal staves: Soprano, Alto, Tenor, and Bass. The key signature is B-flat major (two flats) and the time signature is 3/8. The Soprano staff begins with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The Alto, Tenor, and Bass staves each begin with a quarter rest, followed by a half rest, and then a series of eighth notes: G3, A3, Bb3, C4, Bb3, A3, G3, F3, E3. The lyrics 'To' are written below the end of each staff.

S

A

T

B

3

dream — the im - pos - si - ble dream, — to fight — the un - beat - a - ble

dream — the im - pos - si - ble dream, — to fight — the un - beat - a - ble

dream — the im - pos - si - ble dream, — to fight — the un - beat - a - ble

dream — the im - pos - si - ble dream, — to fight — the un - beat - a - ble

This musical score is for the second system of the song 'Impossible Dream'. It features four vocal staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is B-flat major (two flats) and the time signature is 3/8. The Soprano staff begins with a triplet of eighth notes: G4, A4, Bb4, followed by a quarter note C5, and then a series of eighth notes: Bb4, A4, G4, F4, E4, D4. The Alto, Tenor, and Bass staves each begin with a quarter note G3, followed by a quarter note A3, and then a series of eighth notes: Bb3, C4, Bb3, A3, G3, F3, E3, D3. The lyrics 'dream — the im - pos - si - ble dream, — to fight — the un - beat - a - ble' are written below each staff.

6

S foe, _____ to bear _____ with un - bear - a - ble sor - row, _____ to

A foe _____ to bear _____ with un - bear - a - ble sor - row, _____ to

T foe _____ to bear _____ with un - bear - a - ble sor - row, _____ to

B foe, _____ to bear _____ with un - bear - a - ble sor - row, _____ to

9

S run where the brave dare not go. _____ To right _____ the un-right - a - ble

A run _____ where the brave dare not go. _____ To right _____ the un-right - a - ble

T run _____ where the brave dare not go. _____ To right _____ the

B run _____ where the brave dare not go. _____ To right _____ the

12

S wrong, _____ to love _____ pure and chaste from a - far, _____ to

A wrong, to love from a - far, _____ to

T wrong _____ to love _____ pure and chaste from a - far _____ to

B wrong, _____ to love from a - far, _____ to

15

S try _____ when your arms are too wea-ry _____ to reach _____ the un-reach-a-ble

A try when you're wea-ry, _____ to reach for the

T try when you're wea-ry, _____ to reach for the

B try when you're wea-ry, _____ to reach for the

18

S
star! This is my quest, _____ to fol-low that star, _____ no mat-ter how

A
star! _____ This is my quest, my quest to fol - low that star, though

T
star! This is my quest, my quest to fol - low that star, though

B
star! This is my quest, my quest to fol - low that star, though

21

S
hope-less _____ no mat-ter how far; _____ to fight for the right _____ with-out ques-tion or

A
hope-less _____ and far, _____ to fight for the right _____ with - out

T
hope-less _____ and far, _____ to fight for the right _____ with - out

B
hope-less _____ and far, _____ to fight for the right _____ with-out ques-tion or

24

S pause, — to be wil-ling to march in - to hell for a heav-en - ly cause!

A pause, — to be wil-ling to march in - to hell for a heav-en - ly cause! And I

T pause, — to be wil-ling to march in - to hell for a heav-en - ly cause! And I

B pause, — to be wil-ling to march in - to hell for a heav-en - ly cause! And I

27

S

A that my
know, — if I'll on - ly be true — to this glo - ri - ous quest, that my

T that my
know, — if I'll on - ly be true — to this glo - ri - ous quest that my

B know, — if I'll on - ly be true — to this glo - ri - ous quest,

30

S heart ___ will lie peace-ful and calm ___ when I'm laid to my rest. ___ And the

A heart ___ will lie peace-ful and calm ___ when I'm laid to my rest. ___ And the

T heart ___ will lie peace-ful and calm ___ when I'm laid to my rest. ___ And the

B

And the

33

S world ___ will be bet-ter for this, ___ that one man, ___ scorned and cov-ered with

A world ___ will be bet-ter for this, that one man, scorned and

T world ___ will know that one man, scorned and

B world will know that one man, ___ scorned and cov-ered with

36

S
scars, _____ still strove _____ with his last ounce of cour-age, _____ to

A
scarred _____ still strove _____ with his last ounce of cour-age, _____ to

T
scarred _____ still strove _____ with his last ounce of cour-age, _____ to

B
scars, _____ still strove _____ with his last ounce of cour-age, _____ to

Musical score for measures 36-38 of 'Impossible Dream'. The score is for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 7/8. The lyrics are: 'scars, _____ still strove _____ with his last ounce of cour-age, _____ to'.

39

S
reach _____ the un - reach - a - ble star.

A
reach _____ the un - reach - a - ble star.

T
reach _____ the un - reach - a - ble star.

B
reach _____ the un - reach - a - ble star.

Musical score for measures 39-40 of 'Impossible Dream'. The score is for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 7/8. The lyrics are: 'reach _____ the un - reach - a - ble star.'